

TRANSCRIPT

HU-1049/TNG/03

#66: This will be a CENTER LANE training interview for 0900 hours 24 October 1983. Relax a minute now. Relax and focus your attention solely and completely on this morning's site. D's Location.

#03: Angular.

#66: Correct.

#03: Outside.

#66: Correct.

#03: AOL break.

#66: Declare your AOL.

#03: Visual grassy area, a gray squarish building and trees in the background.

#66: Okay. Relax and concentrate. Acquire the site. Describe (D's) location to me.

#03: Cool.

#66: Correct.

#03: Rounded.

#66: Probably correct.

#03: AOL break. Pipes.

#66: Okay. Acquire the site again.

#03: Green.

#66: Probably correct.

#03: Confusion break.

#66: Declare your confusion.

#03:I don't know. (mumble). Sort of changed perspective, turned around or something and I got too many images involved in there. I couldn't get it sorted out.

#66: Okay. Acquire the site. Describe (D's) location to me.

#03: Man made.

#66: Correct.

#03: Metal.

#66: Correct.

#03: And gray.

#66: Correct.

#03: AOL break. The image of kind like angle irons.

#66: Okay, that's a correct AOL.

#03: Okay.

#66: Now, notice it's in structure. You have a group, man made is stage 1b, stage 1s are done in a and b. Man made is a b of this S1 and you have 2 valid S2 after that and the AOL is in structure, that means it falls after stage 1 and 2 valid stage 2s and it is a correct AOL.

#03: Um, um.

#66: We're now ready to move into change of aperture for stage 3.

#03: You know, I have some impressions from that anyway.

#66: Okay.

#03: Again, incline shape.

#66: Stage 3s are expressed in sketches and drawings. Acquire the site. Describe (D's) location to me.

#03: AOL break. I'm getting a power line tower.

#66: Power line tower?

#03: Yeah.

#66: Okay. Site end.

#03: What was huh.

#66: Write the word site end. Now sketch it for me.

#03: I got an image of, what do you call those things, insulators. It was like I was looking up at the top of the thing like this.I'm not getting distinct image to know exactly what this thing is shaped like.

#66: Well, your hand is supposed to work kind of automatically. A sketch remember is not a artistic drawing, it is a --

#03: That's true.

#66: As a matter of fact you know the difference between drawings and sketches, based on--

#03: (I.S)'s definition.

#66: --based on the speed at which you do that. Sketches happen before drawings and sketches are done rapidly and spontaneously.

#03: ..I'm getting (mumble) here, I don't know if what I'm seeing is pretty much like the one we went to before, but I think that's probably cause we went to that one before.

#66: Okay. Draw what you perceive or sketch, I'm sorry. Be careful of (mumble). You have to be, you know you almost internally edited, you have to do what you got.

#03: Um,um.

#66: It's okay to be wrong, but you got to do what you got.

#03:Is this that site?

#66: Yes.

#03: I keep getting things from that, you know, it's the way the bolts are fastened together and everything.

#66: Okay.

#03: Okay.

#66: We can here.

#03: All right.

Paul
0900 hrs.
24 Oct '83

ADL Carwash
break 0858

Angular
outside

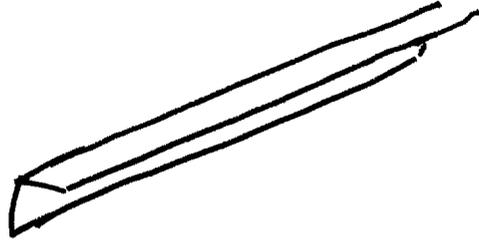
ADL breaks visual
grassy grey
Squarish bldg trees in
Background

cool
rounded
ADL Break Pipes

green
Confusion break

1b. man made
Metal
grey
ADL Break Angle Irons

S₃



ADL break powerline Tower

Site End

